

**HANSEartWORKS Project**  
**Exhibition "Hanseatic New Gold" Competition Regulations**

**In 2021, the 41st International Hanseatic Days will take place in Riga, where an art exhibition with the narrative "Hanseatic New Gold" will be organised for the fifteenth time within the HANSEartWORKS Project**

Riga would like to invite artists to think about what is most valuable nowadays that we can offer in the global world instead of gold. What values are important to us and how can we bring these values to life? The current images and symbols of the Hanseatic cities should inspire us to strengthen the common modern and human values in order to let the Hanseatic League shine in new magnificence!

**1. Description, Purpose and Objectives of the Exhibition**

- 1.1. The exhibition will update current and historical values of Hanseatic cities in order to deal with new values in the network of the International Hanseatic League and to present and promote the importance of contacts and communication of the Hanseatic cities. Trade, as a unifying thread, has always meant communication, negotiations and various forms of mutual agreement for us, both in ancient times and now.
- 1.2. The purpose of the Exhibition is to promote creativity, to summarize the distinguishing and unifying in the vision of Hanseatic values today.
- 1.3. The objectives of the Exhibition are:
  - 1.3.1. to reflect the valuable "gold" that we can offer today instead of gold;
  - 1.3.2. to focus on the true values we are ready to offer to others;
  - 1.3.3. to create a dialogue in the language of art about the image and symbols of Hanseatic cities today in order to reveal common, modern and human values;
  - 1.3.4. to create professional and high-quality works of art and ideas of works of art.

**2. Time and Venue**

- 2.1. The Exhibition is planned to be held in the Exhibition Hall "Riga Art Space", 3 Kungu Street, Riga, from 20.08.2021 to 19.09.2021.

**3. The Theme of the Exhibition**

- 3.1. The theme of the Exhibition of the 41st International Hanseatic Days of 2021 is the Hanseatic new gold or values that we can offer today instead of gold.

#### **4. Competition and Exhibition Organisers**

4.1. The Competition and Exhibition shall be organised by the Exhibition Hall of the Association of Culture Institutions of Riga Municipality “Riga Art Space” (hereinafter referred to as the Organiser) in close, consultative cooperation with the “HANSEartWORKS” Working Group.

#### **5. Design and Technique of Works**

5.1. The basis of a work of art should be fabric or any textile-likely material, which can be easily rolled up and transported so that, upon receipt of the work in the Exhibition Hall, it can be easily exhibited on wall structures, floor, ceiling or any other three-dimensional form;

5.2. Size: the base length from a small miniature to 7 meters (width) and 3 meters (height);

5.3. Technique: painting, graphics, print, mixed or any other technique chosen by the artist;

5.4. Colours: it is desirable to use one of the following colours – black, gray, gold, bronze, blue.

#### **6. Time Schedule**

01.09.2020	Publication of the Competition Regulations
15.12.2020	Deadline for submission of applications and work idea sketches to nominate works for jury evaluation
01.02.2021	Announcement of the evaluated results and nominated artists
15.02.2021	Official invitation of the nominated artists to participate in the Exhibition "Hanseatic New Gold"
15.02.-07.05.2021	Electronic submission of 3 - 4 high quality photographs of the work of art approved for the competition to the Exhibition Catalogue
02.-13.08.2021	Delivery of works of art to the Exhibition Hall "Riga Art Space", 3 Kungu Street, Riga, Latvia
20.08.-19.09.2021	Opening of the Exhibition "New Hanseatic Gold" and the exposition in Riga
20.09.-30.09.2021	Delivery of works of art back to the cities

## **7. Evaluation and Selection of Works**

- 7.1. The works shall be selected for the exhibition until 01.02.2021 by evaluating the submitted Application, the idea of the work of art or the photographs of the completed work of art.
- 7.2. The works submitted for the competition shall be evaluated by the Jury Committee established by the Organiser, and its members shall be announced on 09.11.2020.
- 7.3. When selecting artists for participation in the exhibition, the Jury Committee shall take into account the following criteria:
  - 7.3.1. compliance of the candidate's application with the Competition Regulations;
  - 7.3.2. artistic quality and professionalism of the work of art;
  - 7.3.3. idea and description corresponding to the project theme.
- 7.4. Applications for the competition submitted after the deadline shall not be considered.

## **8. Applicants for the Exhibition**

- 8.1. The responsible representatives of the Hanseatic cities submitting the artist's work(s) for participation in the competition shall send an application to the Organiser.
- 8.2. The work of art can be a work of one artist or a joint work of a group of artists. The total number of works to be submitted is 1 to 3 works of art.
- 8.3. The Organiser shall notify the Hanseatic cities and artists of the Competition Results as soon as possible, but not later than 01.02.2021.
- 8.4. The Organiser shall send official invitations to the nominated artists to participate in the Exhibition "Hanseatic New Gold" as soon as possible, but not later than 15.02.2021.
- 8.5. The Exhibition Hall “Riga Art Space” Floor Plan can be seen in Annex 2.

## **9. Submission of Works of Art for the Competition**

- 9.1. Work idea sketches, corresponding to the announced theme of the Competition, or creative works – painting, graphics, print, mixed or any other works created in technique chosen by the artist, on easily transportable fabric or textile material, or spatial three-dimensional objects – may be submitted for the exhibition.
- 9.2. The work must be completed in the time framework from 2019 to 7<sup>th</sup> May, 2021.

- 9.3. The work of art must be of high quality and professionally executed, accessible and easily exhibited. If specific exhibiting is required for a work, the author of the work must ensure his/her presence at the time of exhibiting the work and materials, if necessary, also assume other additional requirements related to the exhibit.
- 9.4. Applicants' applications should be sent electronically to Ms. Alise Anna Sondore, Exhibition Hall "Riga Art Space" Project Manager, to the e-mail address **[makslastelpa@riga.lv](mailto:makslastelpa@riga.lv)** by **15.12.2020**. See the Application Form in Annex 1.
- 9.5. The works of art approved for the exhibition must be delivered to the Exhibition Hall “Riga Art Space” (address: 3 Kungu Street, Riga, LV-1050) within the period from 02.08.2021 to 13.08.2021, having previously coordinated the receipt of the work of art with the Competition Organisers.

## **10. Execution and Content of the Application**

- 10.1. Please attach the following information to the Application:
- 10.2. The idea and brief description (up to 500 characters) of the work of art in English, German or Latvian;
- 10.3. 1 - 4 photographs of the completed work of art as a JPG file (at least 1000px and a total size of at least 2MB) or sketches of the idea of the work;
- 10.4. A photograph of the artist/group of artists with a resolution of at least 350px;
- 10.5. An artist resume up to 300 characters in English, German or Latvian;
- 10.6. Other information related to the work of art or implementation of the idea.

## **11. Development of the Exhibition Catalogue**

- 11.1. 3 - 4 high quality photographs of the work of art approved for the Exhibition as a JPG file (at least 2500x1800 px) should be sent electronically to Ms. Alise Anna Sondore, Exhibition Hall "Riga Art Space" Project Manager, to the e-mail address: [makslastelpa@riga.lv](mailto:makslastelpa@riga.lv) in the time framework **from 15.02.2021 to 07.05.2021**.

## **12. Exhibition Costs**

- 12.1. The artist's travel costs to/from Riga, accommodation costs and artists' fee shall be covered by the participating city.
- 12.2. The Organiser shall cover all expenses related to the Exhibition, including insurance of works of art for the duration of the Exhibition.
- 12.3. The Organiser shall recommend the participants (the most cost-effective) accommodation and catering places.

- 12.4. The participating city shall cover the costs of production of the works of art and the transportation of the works to Latvia as well as all the costs related with their transportation.
- 12.5. The Organiser shall ensure the preparation of the works of art for return transportation (if necessary, shall ensure the work of art packing), but the costs of return transportation and insurance of the works shall be covered by the participating city.

### **13. The Exhibition exposition and opening**

- 13.1. The Organiser reserves the right not to include in the Exhibition the works that do not comply with the concept of the HANSEartWORKS Project, are not suitable for exposure or are not technically sufficient.
- 13.2. The Organiser shall ensure professional look of the exhibition exposition by attracting a professional curator, set designer and art director as well as coordinate the technical work.
- 13.3. It is desirable that the selected artists are present at the Exhibition opening on 20.08.2021.
- 13.4. The Exhibition Hall "Riga Art Space" will be open to visitors on Tuesday through Sunday at 11 a.m. to 6 p.m.
- 13.5. The Exhibition of the Hanseatic Days will be open free of charge from 20.08.2021 to 22.08.2021.
- 13.6. The artist will receive a certificate of participation in the Exhibition;
- 13.7. The Exhibition opening is scheduled for 20.08.2021 12 p.m. in the Exhibition Hall “Riga Art Space”, 3 Kungu Street, Riga, Latvia.
- 13.8. The Exhibition period is proposed to be from 20.08.2021 to 19.09.2021.

### Application Form

Deadline for submission: 15.12.2020 electronically to: [makslastelpa@riga.lv](mailto:makslastelpa@riga.lv)

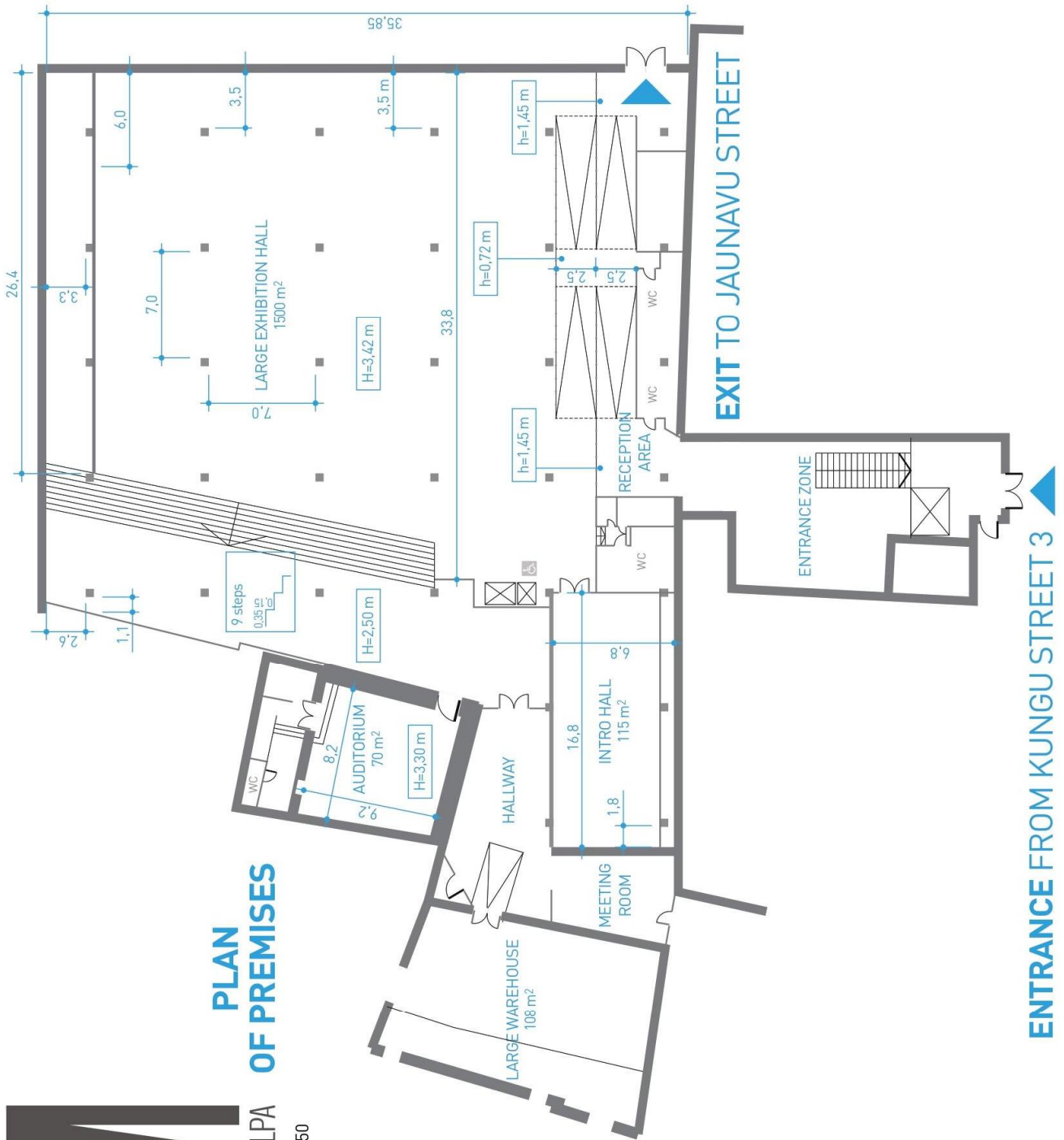
Applicant's Application for the Exhibition "Hanseatic New Gold" in the  
Exhibition Hall "Riga Art Space"

Full name of the artist (if the work is executed by several artists or a group of artists, please provide all relevant information)	
The Hanseatic city, country represented by the artist	
Full name of the contact person	
Contact person's phone number, country code	
E-mail address for communication	

If an applicant has several works, then the application must be filled in for each work separately.

Please attach the following information to the Application:

- \* the idea and brief description (*up to 500 characters*) of the work of art in English, German or Latvian;
- \* 1 - 4 photographs of the completed work of art as a JPG file (at least 1000px and a total size of at least 2MB) or sketches of the idea of the work;
- \* a photograph of the artist/group of artists with a resolution of at least 350px;
- \* an artist resume up to 300 characters in English, German or Latvian;
- \* other information related to the work of art or implementation of the idea.



## PLAN OF PREMISES



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